

visual
PORTFOLIO

Yula Lada Ostwind





introducing
ABOUT ME

visual art is my path,
my thoughts out loud, my prayer



Y. Lada Ostwind
Grafic & Painting

EDUCATION

Born in Russia and raised in a family of artists, studied Master of Art in France, Lada Ostwind has spent her life immersed in the world of creativity. Currently residing in Berlin, she has seamlessly blended her passion for painting and dancing throughout her journey. Lada's art is characterized by its unique style, a result of her extensive training, impressive skills, and a profound appreciation for her subjects. Her works are a source of joy for admirers and stunning addition to any home, reflecting both the beauty of her craft and the depth of her artistic expression.

2002

Master of Art

Visual expression
Beaux - arts, Rennes,
France

2000

Bachelor of Art

Visual communication,
IAV, Orleans,
France



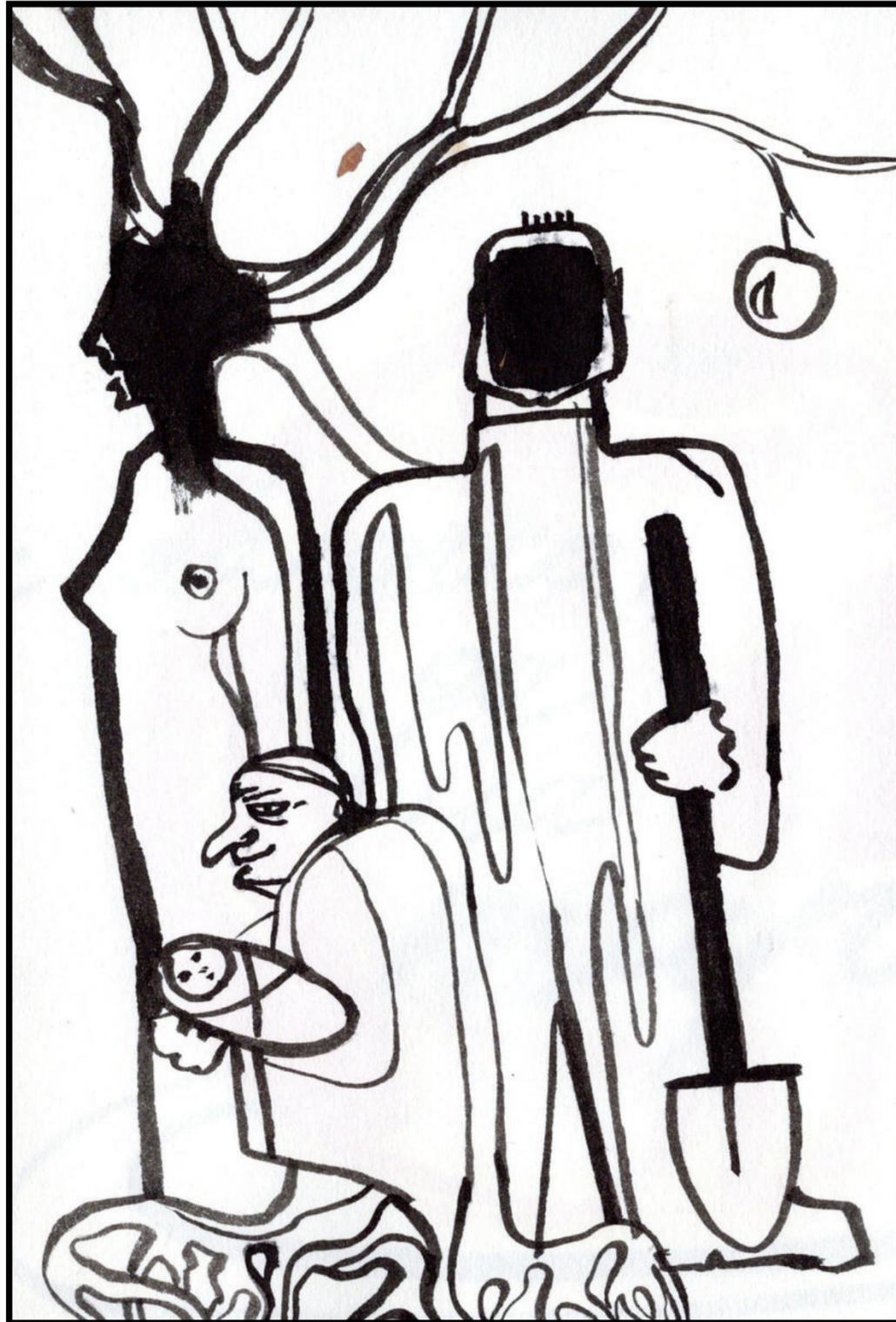
“Inspiration”, Scetch for the triptich, 2006

This period of my work is devoted to the awareness of modernity as the increasing distance of man from the original and the natural. In my work I contrast a tree and an electric pole as symbols and sources of energy. I am interested in the smooth lines of wood and fire and, on the contrary, the hard straight and cold lines of transit poles and wires. I contrast the obvious danger of fire and the invisible and terrible power of electricity hidden in a wire and look for historical reasons for progress and wonder about the future of humanity.

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2000 - 2006
PAINTING.
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“Organik progress”



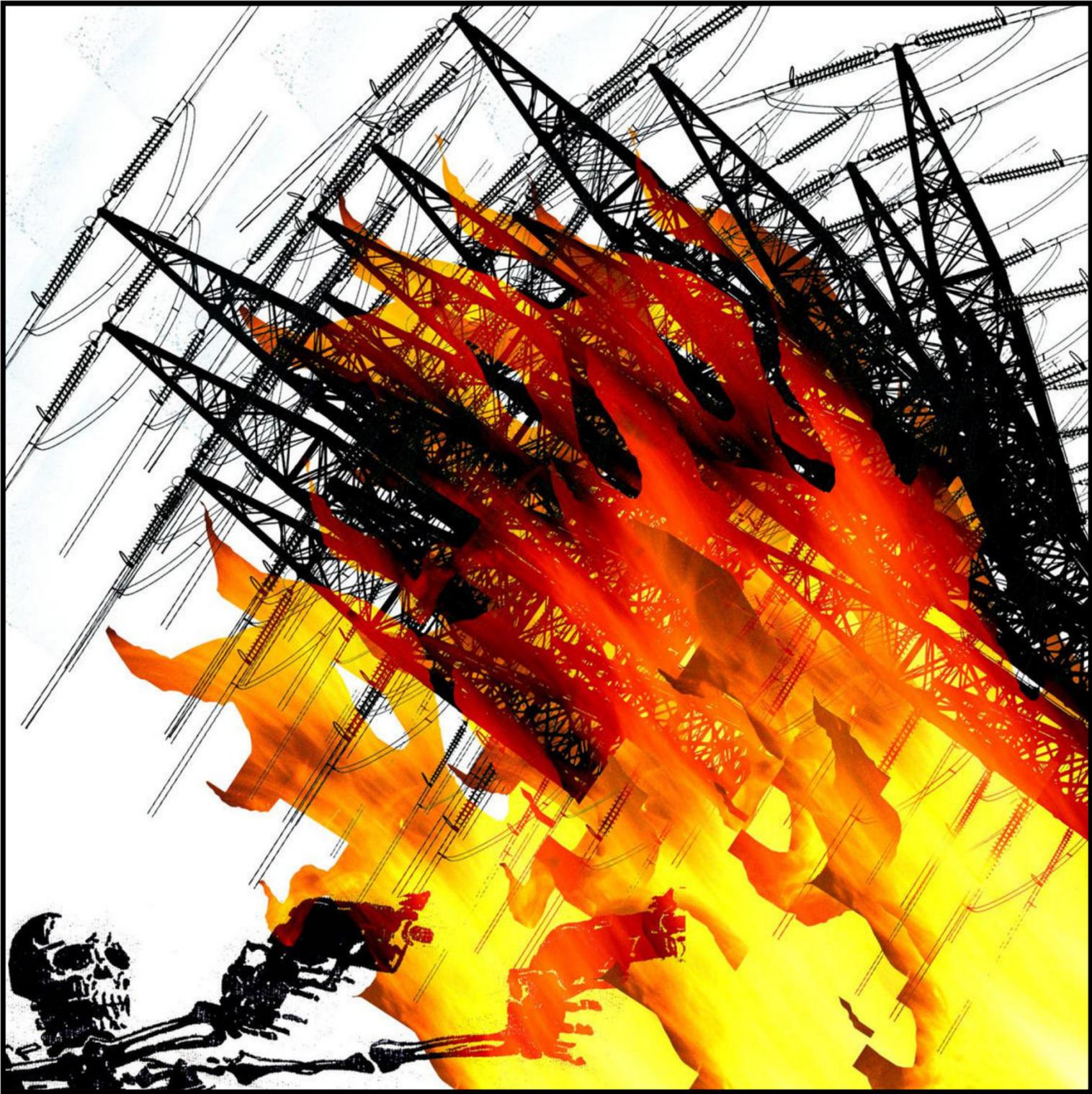
“New world”, acryl, 30 x 60,



"Three generations", Ink



"Tree", 90x30, Ink

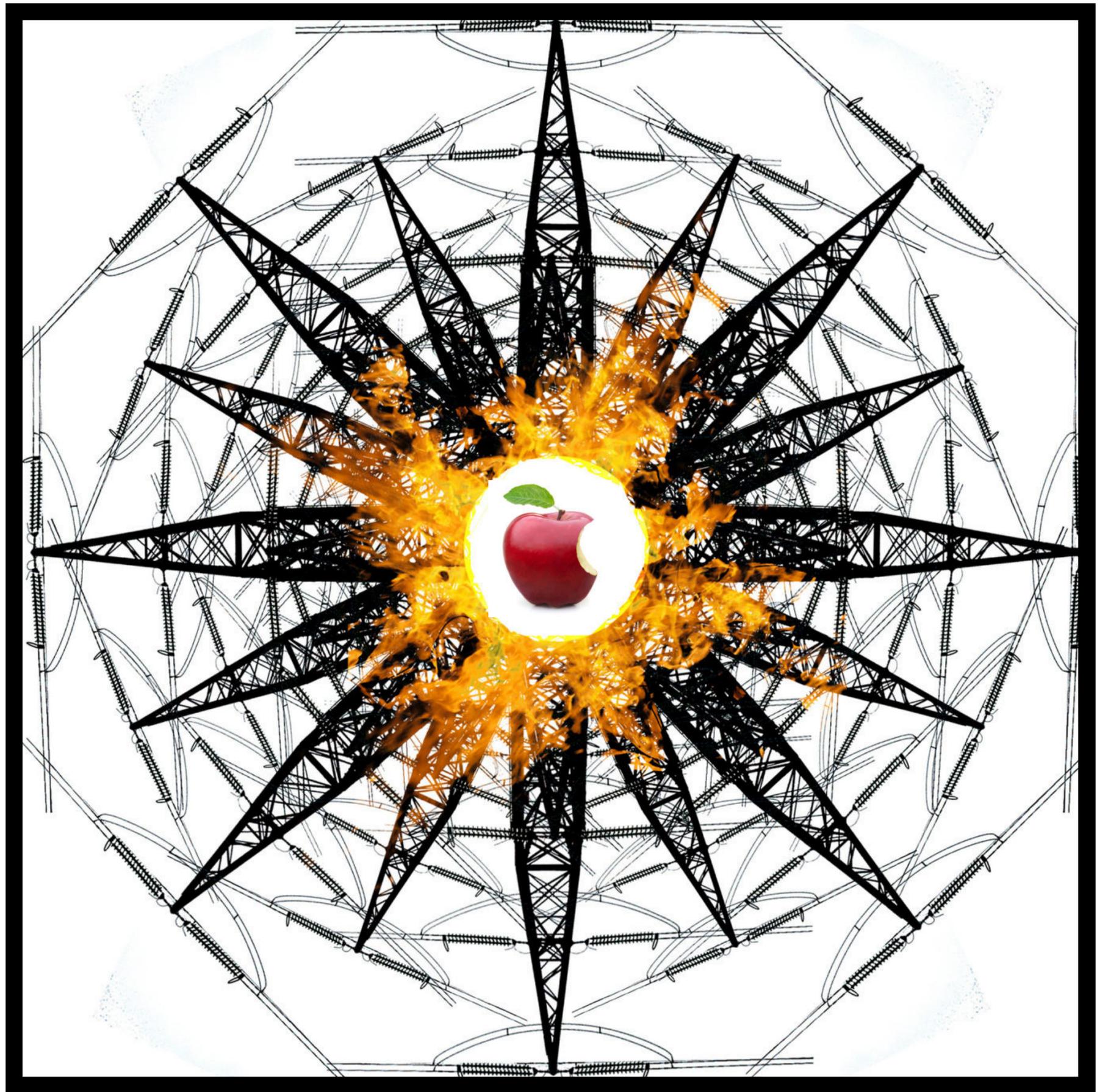


"In progress we trust", Infographik



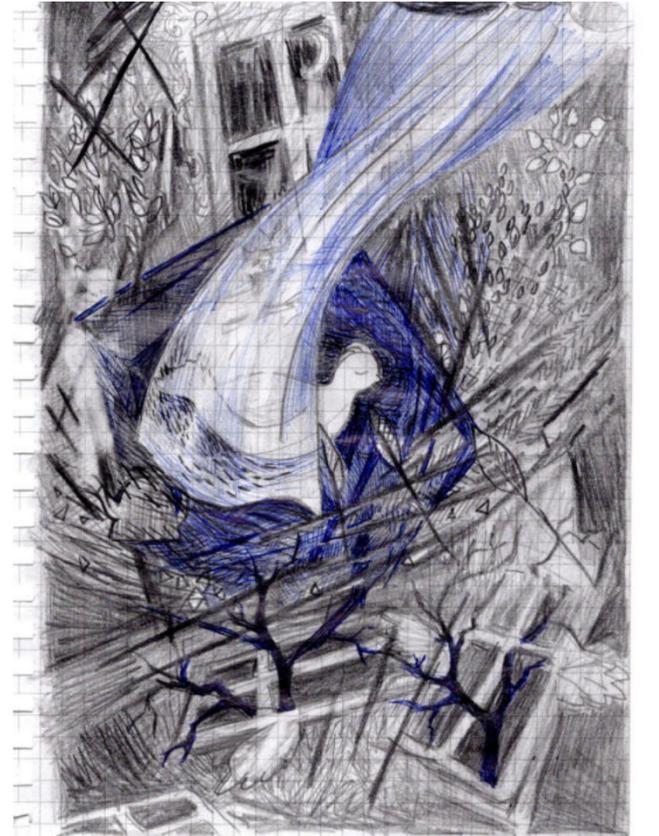
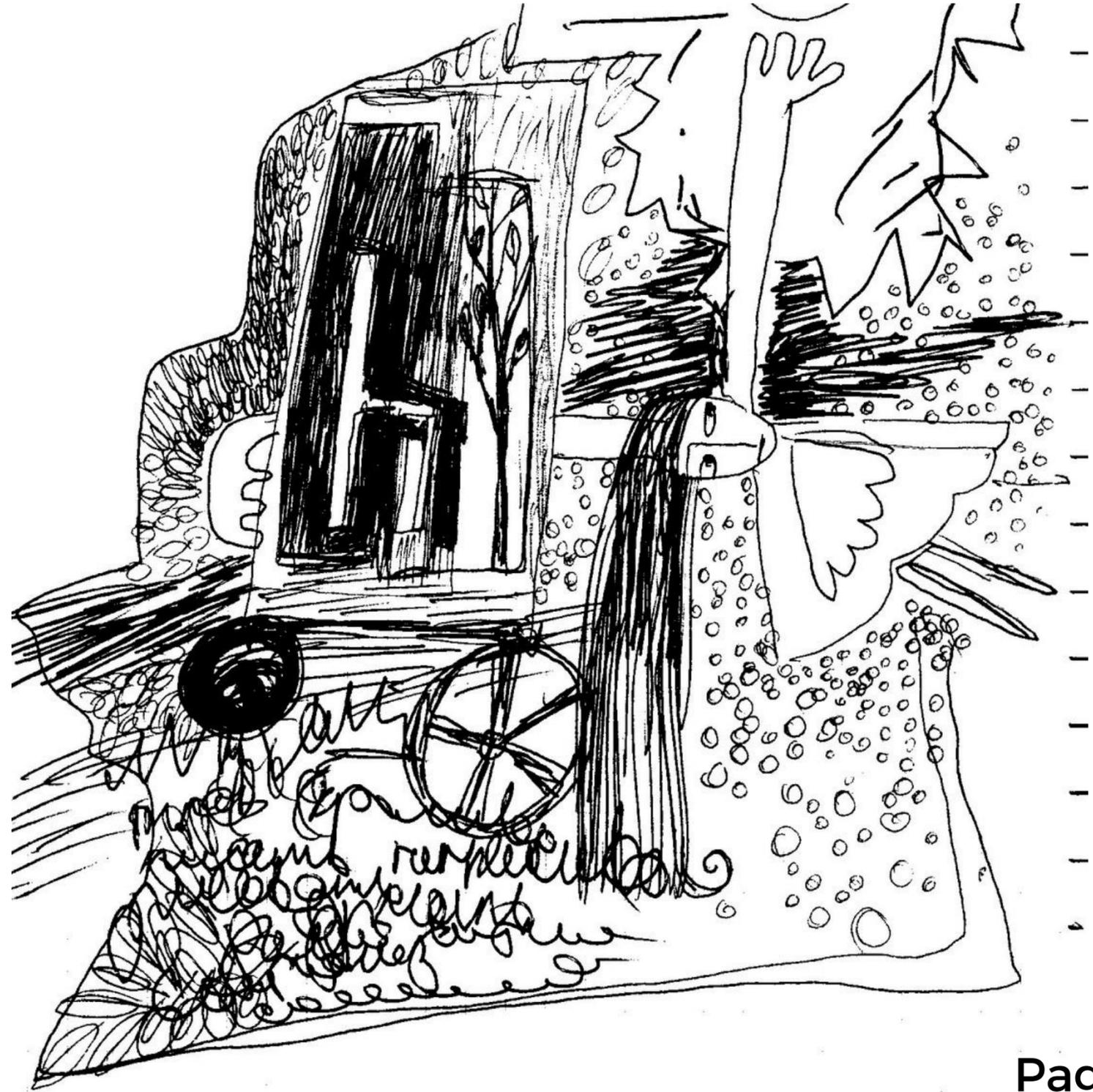
“Fleur electrique”, Ink

“Rosace”, Infografic





“Geometria of the Chaos”, paint and dance



Pages from Notebooks, 2022

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• • 2023 - 2024
• • • **GEOMETRIC**
• • • • • **ABSTRACT**
• • • • • **SPIRIT**

"In my art, intricate fabrics of existence come to life: neural networks become characters, interacting systems engage in a dialogue, and communicating vessels become actors in this visual symphony. Geometric constructions and algebraic functions dance to the rhythm of invisible energies, creating a marvelous ballet of life. Everything in everything, and within us - the quantum of energy that few have truly comprehended. My admiration for the miracle of creation is expressed in illustrating the invisible life of systems, where each element is a character, each wave an actor, and each curve a mysterious dance of essence."



"Music", pastel, 42 x 30 cm



"Mirror", Acryl, 15 x 20 cm

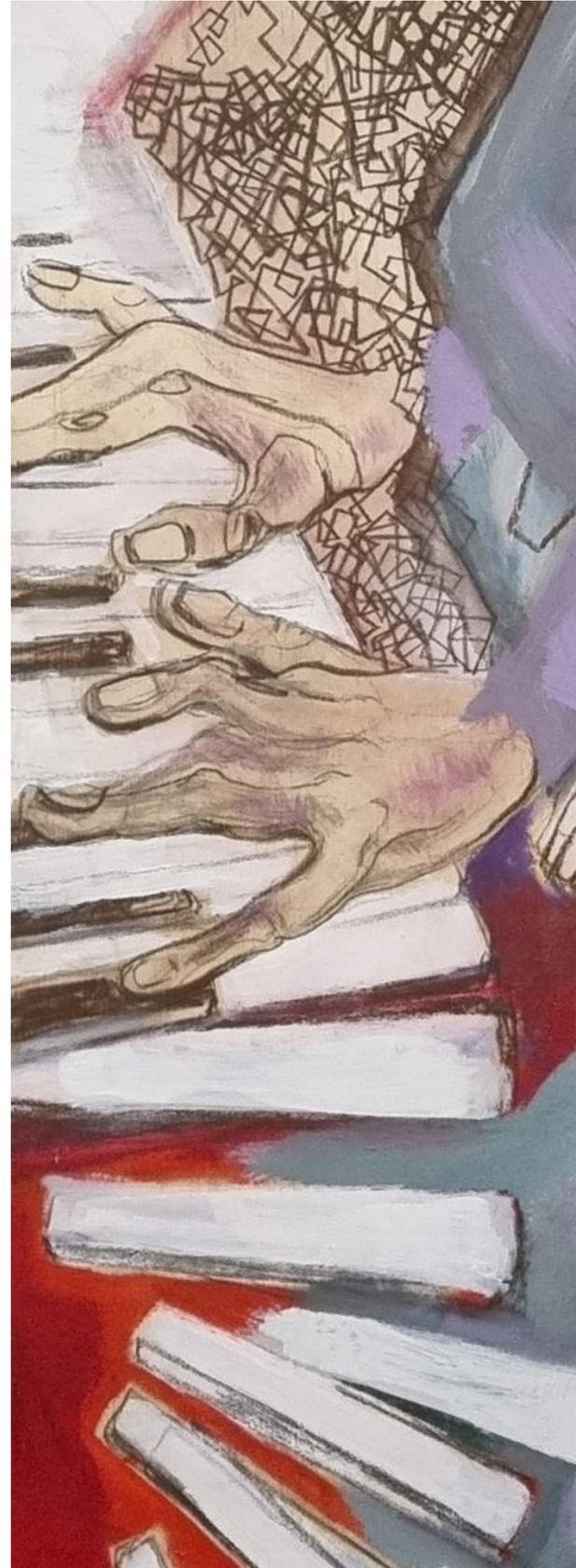


“Hand of doom”,
oil,
50 x 70 cm

"In the intricate tapestry of existence, neural networks, interactive systems, communicating vessels, geometric constructions, and algebraic functions interplay. Everything in everything, everything within us – a quantum of energy we scarcely comprehend. I am captivated by the marvel of creation, and I seek to illustrate the invisible life of interconnected systems. This concept serves as a foundation for contemporary art, weaving together the unseen threads that bind us to the vast complexities of existence."

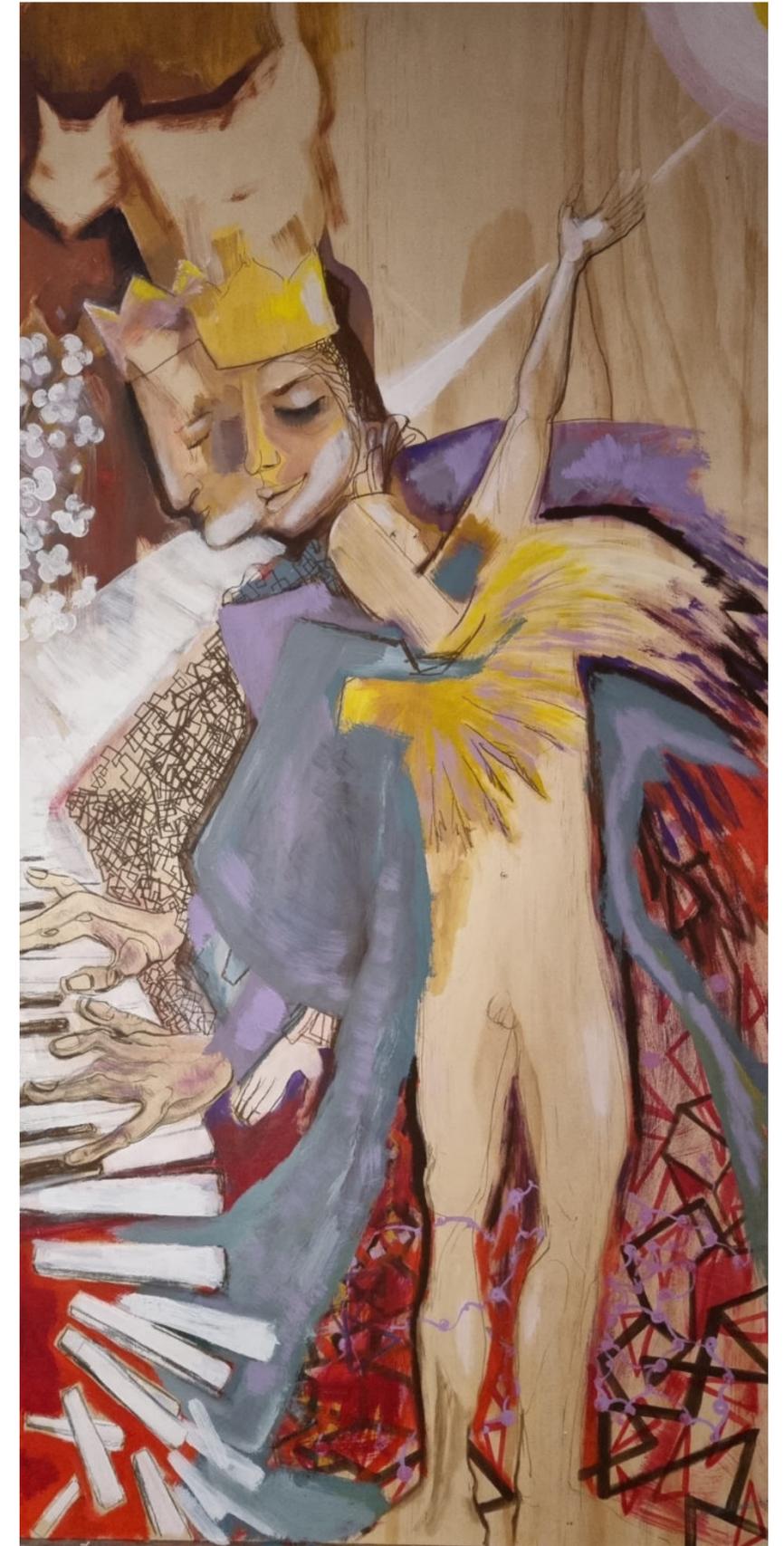


“Caught”, acryl, 70 x 70 cv



To visualize the invisible forces of life and depict the developmental process of a living organism is an artistic journey into the depths of existence. Each brushstroke becomes a metaphor for the unseen energies shaping life. Through abstract forms and colors, I delve into the dynamics of growth, from inconspicuous beginnings to complex unfoldings. Every layer on the canvas reveals the subtle connections between matter and spirit as I attempt to elevate the essence of life to a visual plane. Thus, an image emerges that captures not only the visible but also the invisible in its creative evolution.

“Icarus”, acryl, 120 x 70 cm





THANKS
FOR
WATCHING



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